FULL SPRING SCHEDULE OF EVENTS
IN THE CAROLINA LOWCOUNTRY AND
ATLANTIC PROGRAM

In the early modern era, European commerce and conquest shaped what we now call “the Atlantic World.” The CLAW program at the College of Charleston, since its inception, has sought to examine the myriad interconnections that link the diverse communities of the Atlantic world. While seeking to map and trace this larger sphere of cultural interchange, the program at the College of Charleston has a special mission to connect local folkways, religious life, ethnic diversity, literature, and foodways to other Atlantic cultures. CLAW takes as its inspiration the observation of historian Peter Wood who called the Carolina lowcountry “the thin neck in an hourglass, a place where individual grains from Africa, Europe and the Caribbean were funneled together, only to be fanned out across the South as time progressed.”

In the spring semester, the CLAW program has a number of events, speakers, symposia and other new initiatives to encourage discussion and scholarship in the growing field of Atlantic studies. A full calendar of events can be found inside this newsletter. Along with sponsoring two major symposia, we have a fascinating schedule of public lectures and faculty seminars on topics ranging from Rastafarianism to Charleston’s literary renaissance. Please see inside for full details!

ANNOUNCEMENT

The CLAW program is pleased to announce that Simon Lewis from the Department of English will be working as the on-campus Director of the program under our new Executive Director Vernon Burton. Dr. Lewis has worked with the CLAW program for a number of years and will continue to plan and organize conferences and symposia. We are also pleased to announce that two associate directors have been named to work with the CLAW program, Dr. David T. Gleeson and Dr. W. Scott Poole. Dr. Gleeson is the author of The Irish in the South and teaches courses in Southern history and modern Ireland in the history department. Dr. Poole, the author of Never Surrender: Confederate Memory and Conservatism in the SC Upcountry, teaches courses in South Carolina history and religion in the American South.
FEBRUARY 20-22, 2004

SAINTS AND PILGRIMAGE AROUND THE ATLANTIC

The department of Philosophy and Religious Studies at the College has teamed up with CLW in organizing a major interdisciplinary conference that examines the cross-cultural nature of pilgrim and the cult of saints in the Atlantic world. All sessions will be held in the Jordan Hall at the College of Charleston's Yacht/Arnold Jewish Studies Center.

Friday, February 20th, 2004
1:10 p.m. Introduction and welcome by Dr. Sam Hines, Dean of Humanities and Social Sciences, College of Charleston
2:00-4:10 p.m. Panel One: Pilgrimage and Popular Culture (Chair: Kathy De Haan)
LeGrice Benson, Art History, University of Pennsylvania; Thursday Pilgrimage to the Cathedral of King Henry; Christopher Smiley: A Study in the Complexities of Human Religious and Political Realities
Ryan Smith, Archivist, Library of Virginia, Richmond, Virginia — "The Fountain of Youth: History of an Enfant Terrible"

Robert Westerferrel, Associate Professor of Communication, College of Charleston — "Pious in Flavour and Plastic: Catholic Kirsch as Ritual Communication"
4:00-6:10 p.m. Panel Two: Wachovia Pulser Lecture initiated by Margaret Cormack. Associate Professor of Religious Studies, College of Charleston
John Corrigan, Editor, North Georgia Professor of Religion and Professor of History, Director, Center for Southwest Studies, Emory University — "The Transformation of Atlantic Europe to North America: French and Spanish Mission Strategies"
6:00-7:10 p.m. Reception
Saturday, February 21st, 2004
9:00-10:10 a.m. Panel Three: Syncretism and Resistance—the Circum-Caribbean (Chair: Rosalyn Brana-Share)
Maria D. Childs, History Department, Florida State University — "The Virgin of Charity: Will Guide Them in Battle: The Role of Catholic and African Religious Traditions in the Cuban Slave Rebellion of 1812"
Alison McLechris, Department of Anthropology, University of South Carolina— "Incidents of Desultory Theology: The Worship of La Dama Pastora in Trinidad"
Kevin Roberts, Associate Professor of History, New Mexico State University — "Westphal's St. John the Baptist: Anti-Catholicism in Mexico and Spain: Northern French and Spanish Mission Strategies"
11:00-12:15 p.m. Panel Four: Virgin and Child in Hispanic America (Chair: Sarah Owens)
Sue Brown, Karen, Professor at American University — "New World Pilgrims, Die Holy Child of Asunci"a"
Juan Javier Pescador, Assistant Professor of History, Michigan State University — "After the Virgin and the Holy Child of Asunci: A Transatlantic/Borderlands Debouton, 18th-20th Centuries"
Katie MacLean, Assistant Professor of Romance Languages, Kalamazoo College — "The Iterative Magic of Indian Folklore Literature and the Legends of Spiritual Communities"
4:00-5:15 p.m. Panel Five: Pilgrimage, iconoclasm, and Religious Change (Chair: Moore Quinn)
Teiss Garton, Associate Professor of Art History, College of Charleston — "The Influence of Pilgrimage on Artistic Traditions in Medieval Ireland"
Robert Scully, Associate Professor of History, Le Moyne College — "St. Winefride’s Well: The Survival and Survival of a Welsh Catholic Shrine, from the Middle Ages to the Present Day"
Nicholas Beatson, PhD, Goldsmiths College, London — "English Iconoclasm in the Bristol Atlantic World, 1650-1680"
Margaret Cormack, Associate Professor of Religious Studies, College of Charleston — "Iconoclasm and Holy Images in Colonial Spanish America"
7:00-10:00 p.m. Banquet—details to be arranged

Sunday, February 22nd, 2004
9:00-10:15 a.m. Panel Six: Saints and Pilgrimage in Morocco (Chair: Mary Beth Henson)
Hassan Rahmouni, Professor of Public Law and Political Science, and Vice-President of the University of Marrakesh — "Morocco: A Milanian Islamic Saint?: Stud Libri of the Ahi Lena"
Michelle Rein, Ph.D, Candidate in Islamic Art and Architecture, University of Pennsylvania — "Reconverting a Blessed Past: Saints Shrines and The Shifting of Collective Memory"
10:10-noon Panel Seven: Slaves, Race, and Sainthood (Chair: Massimo Maggiori)
Giovanna Fiume, Professor of Modern History, University of Naples — "Aid Benedit: The Moor from the Atlantic to South America"
Rodger M. Payne, Associate Professor and Assistant Chair for Religious Studies, Department of Philosophy and Religious Studies, Louisiana State University — "Image and Imagination in the Cult of Saint Ammi"
Lisa Randle, Director of Multicultural and Educational Programming, Historic Columbia Foundation — "St. Peter Claver: Slave of the Slaves Forever"
http://www.coef.edu/columbia/world/santaprgm.html for changes and updates.

FEBRUARY 26-28, 2004

SOUTHERN INTELLECTUAL HISTORY CIRCLE MEETING,

Co-sponsored by the Humanities Council of South Carolina. This year’s theme will explore the American South through the lens of postcolonialism, by bringing together historians and literary scholars, who have been most zealous in using postcolonial studies.

Sessions are open to the public; All sessions at the College of Charleston will be held in Arnold Hall of the Jewish Studies Center at 80 Wentworth Street. Sessions at the Citadel will be in Mark Clark Hall.

Thursday, February 26, College of Charleston
Plenary Session — 7:00 PM
Chair: Vernon Burton, University of Illinois
John Matthews, Boston University — "The U.S. South, Modern American Empire, and Post-Colonial Studies"
Comment: Michael O’Brien, University of Cambridge

Friday, February 27, Citadel
Panel on John Matthews’ Talks — 9:00-10:10 AM
Chair: Patricia Yeger, University of Michigan
Richard Godden, University of Sussex
Manisha Sinha, University of Massachusetts-Amherst
James Peacock, University of North Carolina-Chapel Hill

Session 1 — 10:45-12:15 AM
Jennifer Stimson, Managing Curator and University of Montreal — "What Recent Challenges to Transcend White Studies of Postcolonial Models of Southern Studies"
Deborah Cohn, Indiana University — "Postcolonial Studies, Latin America, and the U.S.", Comment: Scott Romin, University of North Carolina-Greensboro
Steven Stowe, Indiana University

Session 2 — 2:10-4:15 PM
David Shields, University of South Florida — "The Western Design and Southern Ambivalence: The Prehistory of Southern Imperialism"
Franziska Fürnberg, University of Montreal — "National Genealogies in Post-Revolutionary America"
Comment: Robert Bonner, Michigan State University
Jane Dailey, Johns Hopkins University

Roundtable Discussion of Session 2 — 1:10-3:30 PM
Chair: TBA
Please see the webpage at http://www.cofe.edu/atlanticworld/sihcmeeting2004.html for changes and updates.

FACULTY SEMINARS

SPRING 2004

The following seminars, with the exception of Dr. Carmichael’s, will take place in the Blackboard House at 18 Bull Street. Articles and/or papers that presentors would like to have read will be available at least one week prior to the seminar via e-mail from professor@coef.coef.edu or in hard copy at the department of History and the department of English.

JANUARY 10
Professor Edward J. Blum from Bar-Ilan Universities Sociology and History program, will present a talk on "We, the Diaspora, and the African American. Blum’s first book, on the role of Christianity in the postemancipation south, will be published by LSU press. Blum is currently writing a religious biography of Dr. King.

MARCH 19
Professor Tim Carmichael of the College of Charleston’s history department will present a talk entitled "Ethnics and Rastafarianism." Carmichael will explore political, religious, and philosophical roots of Rastafarianism, as well as Rasta beliefs about Ethiopia and the Emperor Haile Selassie. This seminar will be held in ECTR 118.

APRIL 16
Professor Rosanne Bran-Sha of the College’s Modern History, History, and Honors program, will discuss a book on the recently completed research project entitled, "Daughters of the Regiment:" Entrepreneurial Free and Enslaved Women and the Eighteenth-Century British Armies in the Caribbean. Dr. Bran-Sha will present a selection of women, men, and what the presence of foreign soldiers to their advantage.

A number of faculty seminars are planned for the Fall of 2004. Topics will include Professor Richard Beck on Jewish intellectual life in the Atlantic world. Professor Peter Miller will discuss the environment of the Columbia country and in a special event, a public lecture and faculty seminar given by Patrick Griffin on the South in the Atlantic World.

WACHOVIA LECTURE SERIES

UNDERSTANDING THE CHARLESTON RENAISSANCE

The CLW program is designed to welcome Richard Hamburger from the Emory University to the College of Charleston for a public lecture and a faculty seminar on April 3rd and 4th. Jack Katzen and others will be featured in the South Carolina Country’s new book, which will be held on April 1st at 7:00. On Friday April 2, Hatcher and Crear will hold a student panel at 8:15 in the Blackboard House, 18 Bull Street.

Beul Wood, author of "This is the Rose of the World," The Formation of North Carolina’s Lower Cape Fear Region, 1725-1775 (Winner of the Hines Prize) will deliver a public lecture on the settlement of the and the development of the rice-growing economy in North Carolina’s Lower Cape Fear region.

Talbot Butler will be the Lucia Greenshields Lecture in April 8th, James Lee, and Racine’s Double for the Atlantic World, 1680-1750. We are pleased to announce that Dr. Griffin will offer a public lecture and a faculty seminar on, respectively, 29th April and 3rd May.

FALL 2004 CONFERENCE

Look for more details on the following in the next edition of Commercial!

WINNER OF THE HINES PRIZE: "THE FORMATION OF NORTH CAROLINA’S LOWER CAPE FEAR REGION, 1725-1775" (Winer of the Hines Prize) will deliver a public lecture on the settlement of the and the development of the rice-growing economy in North Carolina’s Lower Cape Fear region.

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Souls of Black Folk

In October 5, 2007, the Program in the Carolina Lowcountry and Atlantic World, a collaboration of the College of Charleston Department of History, the English Department of the College of Charleston, and the South Carolina School of Education, conducted a panel discussion on the book and its impact. The discussion was titled "The Souls of Black Folk: An Important Issue in American Studies. The program examined the book's political and intellectual legacy and its relevance to contemporary issues. The participants included professors and students who discussed the significance and impact of the book's themes and ideas. The discussion was moderated by Julian B. Carter, Professor of History and Head of the Department of History at the College of Charleston. The event was held in the Caro l ina Lowco un rry and Atlantic World Office located in the CLAW office building. The discussion was an opportunity for participants to explore the book's relevance to contemporary issues and to engage in a deeper understanding of its historical and cultural significance.