2010-2011 Wachovia Distinguished Public Lecture Series

Friday, March 4, 2011, 6:30 pm
James McPherson (Princeton University) with an introduction by Vernon Burton (Clemson University)
Stern Student Center Ballroom, 71 George Street

James McPherson is the George Henry Davis ’86 Professor of History Emeritus at Princeton University. He has published numerous volumes on the Civil War, including the Pulitzer Prize-winning Battle Cry of Freedom, Crossroads of Freedom (which was a New York Times bestseller), Abraham Lincoln and the Second American Revolution, and For Cause and Comrades: Why Men Fought in the Civil War, which won the Lincoln Prize.

African American Studies Presents Roger Guenveur Smith:
Tracing History
Sunday, January 9, 2011, 3:00-5:00 pm,
Charleston County Public Library, Main Branch
Genealogy Roundtable with Roger Guenveur Smith and members of his extended family

Sunday, January 9, 2011, 7:00-10:00 pm,
Stern Center, Room 206, 71 George Street
A Huey P. Newton Story film screening, followed by a Q&A with Smith

Thursday, January 13, 2011, 7:00-10:00 pm,
Avery Research Center, McKinley Washington Auditorium
Open rehearsal of performing history student workshop with Smith

Friday, January 14, 2011, 7:00-10:00 pm, Physicians Auditorium, 3 College Way
Do the Right Thing film screening, followed by a Q&A with Smith

Saturday, January 15, 2011, 6:00-8:00 pm,
Avery Research Center, McKinley Washington Auditorium
Frederick Douglass Now: a one-man performance by Roger Guenveur Smith

Message from the Director

This spring the CLAW program is excited to participate in the region-wide initiative to commemorate the Civil War Sesquicentennial. The highlight of the upcoming semester will be a three-day conference entitled “Civil War – Global Conflict,” which will include lectures by such prominent historians as E.B. Rugeher, Richard Blackett, and Joan Cashin - with a keynote address by James McPherson. The conference will also feature more than 30 papers presented by an international collection of scholars. For more information, please visit the conference web-site, http://spinner.cofc.edu/atlanticworld/civilwar/.

In addition to hosting “Civil War – Global Conflict,” we will also support a conference sponsored by the Yaschik/Arnold Jewish Studies Program and the new Center for Southern Jewish Culture at the College of Charleston. “Jews, Slavery, and the Civil War” will run from May 24-25. The conference, which was organized by Adam Mendelsohn, promises a fresh look at Jewish attitudes and involvement in the war, its causes, and its aftermath.

We are also very excited to highlight a number of recent collections added to the Lowcountry Digital Library that provide online access to primary documents dealing with the war and its aftermath. For example, the Heyward and Ferguson Family Papers contain correspondence concerning the death of Nathaniel Augustus Heyward in 1862 at the Second Battle of Manassas, and the Confederate service of Francis William Heyward, Thomas B. Ferguson, and Samuel Wragg Ferguson. Additionally, the Heyward and Ferguson Family Papers also provide a rare glimpse at the delicate negotiations between plantation owners and their former slaves in the immediate post-emancipation period. In one letter (dated April 17, 1866), William Henry Heyward declares, “The old labor system is destroyed.” (http://lowcountrydigital.library.cofc.edu/collections/heywardferguson)

This spring CLAW will sponsor two faculty research seminars (one with Harlan Greene of the Addlestone Library and one with Tim Coates from the Department of History), three book lectures, and will continue progress on building a robust collection of online teaching tools to augment the Lowcountry Digital Library.

Although following up a busy spring schedule will be difficult, we have already arranged a number of book talks and lectures for the fall of 2011. These will include a lecture from Jack Shuler on his new book Calling out Liberty: The Stono Rebellion and the Universal Struggle for Human Rights, a Wachovia Series Lecture by Peter Wood, and a talk on the anniversary of the 1886 Charleston earthquake from Susan Millar Williams and Stephen G. Hoffius, authors of the forthcoming Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow.

To say that I am pleased with the upcoming slate of speakers, events, and conferences would be an understatement. I encourage you to visit the new CLAW website (http://spinner.cofc.edu/atlanticworld) for more information and to frequent the CLAW blog for regular updates (http://blogs.cofc.edu/claw).

John W. White
Director - Program in the Carolina Lowcountry and Atlantic World
Director - Lowcountry Digital Library
**Faculty Seminar Series**

**“The Holloways: Legacy of an American Family”**

Harlan Greene (Addlestone Library), January 21, 2011, 3:15 pm. Addlestone Library, Room 227, 205 Calhoun Street

Greene, former Director of Archival and Reference Services at Avery, now Senior Manuscript and Reference Archivist at Addlestone Library, will share his observations regarding the scrapbook and the article based on it, forthcoming in the South Carolina Historical Magazine. Free people of color have always occupied an intriguing place in Southern and Charleston history. Locally, the Holloway family was one of the most pre-eminent free people of color clans. Although the brick and stone memorials they erected to their family and their class have been destroyed, a fragile paper scrapbook survives. Housed at the Avery Research Center and recently restored, the volume created in the early 20th century not only documents their social, legal, cultural and slave owning activities before the Civil War, but dramatically shows how the family’s status declined in the Jim Crow era. The scrapbook, an attempt to shape historical memory, is not only a memorial but a plea sent out to future historians to not erase the Holloways and their class from history, something they saw happening - and which inspired the scrapbook’s creation.

**“Forced Labor by Europeans and the Prison of Luanda, Angola, 1881-1932”**

Tim Coates (Department of History, College of Charleston), March 18, 2011, 3:15 pm

Addlestone Library, Room 227, 205 Calhoun Street

Tim Coates, College of Charleston, will present his sabbatical lecture. In the late 1800s, two distinct and seemingly unrelated movements came together in Portugal: penal reform and New Imperialism. In this case, penal reform spread across the US and Western Europe, reaching Portugal in the form of new ideas of reforming prisoners through sentences requiring reflection and ultimately work. Linked to the European scramble for colonies in Africa, Portugal used its convict population in two new prisons established in its two largest colonies of Angola and Moçambique. This presentation will focus on the larger and more important of the two in Luanda, Angola. This prison was opened in 1881 and it received convicts from Portugal as well as from the other African colonies. Convicts were leased out for their labor and worked all over Angola, but largely in Luanda, until the prison closed in 1932.

**Conferences**

**Jews, Slavery and the Civil War**

May 24-25, 2011
Location: Jewish Studies Center, 96 Wentworth Street

The Yaschik/Arnold Jewish Studies Program and the new Center for Southern Jewish Culture at the College of Charleston are pleased to announce plans for a two-day conference on “Jews, Slavery and the Civil War” to coincide with the 150th anniversary of the conflict. The conference will cover a range of themes including Jewish attitudes toward and involvement in slavery and abolition, Jewish involvement in the war and post-war experience on the home front, the impact of the war on Jewish identity and institutions, the post-war experience of Jewish veterans, Jews and Reconstruction, and Jewish commemoration and memorialization. For more information, contact Dr. Adam D. Mendelsohn at 843-953-2036 or mendelsohn@cofc.edu.

**Gender and the Atlantic World**

Spring Break 2012

CLAW is preparing a large academic conference focused on issues of gender and sexuality in the North Atlantic in conjunction with several interdisciplinary programs at the College of Charleston. This conference, broadly conceived, hopes to expand conceptions of both what constitutes the “Atlantic” and issues of constructed gendered identities. Our hopes are to produce an edited volume with the University of South Carolina Press showcasing the best and most innovative papers from the conference. We are currently in talks with Jennifer L. Morgan for a keynote speaker. Her groundbreaking work on reproduction and slavery in the colonial Atlantic insists we reevaluate African women’s roles. For more information, please contact Dr. Sandra Slater slater@s.cofc.edu.

**Book Release/Lecture**

The Market Preparation of Carolina Rice

Richard Porcher (Professor Emeritus, The Citadel), Thursday, January 27, 2011, 6:00 pm. Addlestone Library, Room 227, 205 Calhoun Street

Rice was introduced into South Carolina in 1685 and spread to Georgia and North Carolina. The industry ended in 1911. The production of Carolina rice for market reached its zenith in the antebellum period, made possible by the invention of advanced machines for threshing and milling. Richard Porcher will focus on how he and co-author William Robert Judd used artifacts from the field and archives to diagram how these machines were constructed and operated. Four sources of power were used to drive the threshing and milling machines: manual, animal, water and steam. The evolution of each of these power systems will be outlined.

**Freedom’s Teacher: The Life of Septima Clark**

Katherine Mellen Charron (North Carolina State University), Thursday, February 17, 2011, 6:00 pm. Avery Research Center, 125 Bull Street

Charron traces the life of Charleston’s legendary Civil Rights activist Septima Clark’s life from her earliest years as a student, teacher, and community member in rural and urban South Carolina to her increasing radicalization as an activist following World War II, highlighting how Clark brought her life’s work to bear on the civil rights movement. Drawing on autobiographies and memoirs by fellow black educators, state educational boards, papers from civil rights organizations, and oral histories, Charron argues that the schoolhouse served as an important institutional base for the movement. Using Clark’s life as a lens, Charron sheds valuable new light on Southern black women’s activism in national, state, and judicial politics, from the Progressive Era to the civil rights movement and beyond. This book won the 2010 Julia Cherry Spruill Prize from the Southern Association of Women Historians.

**Tasting Freedom: Octavius Catto and the Battle for Equality in Civil War America**

Daniel R. Biddle and Murray Dubin, Thursday, March 31, 2011, 7:00 pm. Addlestone Library, Room 227, 205 Calhoun Street

Biddle (winner of the Pulitzer Prize) and Dubin painstakingly chronicle the life of this charismatic black leader - a “free” black man whose freedom was in name only. Born in the American South, where slavery permeated everyday life, he moved north, where he joined the fight to be truly free -free to vote, go to school, ride on streetcars, play baseball, and even participate in Fourth of July celebrations. Catto electrified a biracial audience in 1864 when he called on free men and women to act and to educate the newly freed slaves, proclaiming, “There must come a change.” With a group of other African Americans who called themselves a “band of brothers,” he challenged one injustice after another. Tasting Freedom presents the little-known stories of Catto and the men and women who struggled to change America. This book will change your understanding of civil rights history.

**Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow**

Susan Millar Williams and Stephen G. Hoffius, August 31, 2011, 6:00 pm. Addlestone Library, Room 227

Upheaval in Charleston is a gripping account of natural disaster and turbulent social change in a city known as the cradle of secession. Weaving together the emotionally charged stories of Confederate veterans and former slaves, Williams and Hoffius portray a South where whites and blacks struggled to determine how they would coexist a generation after the end of the Civil War. This is also the story of Francis Warrington Dawson, a British expatriate drawn to the South by the romance of the Confederacy. As editor of Charleston’s News and Courier, Dawson walked a lonely and dangerous path, risking his life and reputation to find common ground between the races. Hailed as a hero in the aftermath of the earthquake, Dawson was denounced by white supremacists and murdered less than three years after the disaster. His killer was acquitted after a sensational trial that unmasked a Charleston underworld of decadence and corruption.

**Calling Out Liberty: The Stono Slave Rebellion and the Universal Struggle for Human Rights**

Jack Shuler (Denison University), September 9, 2011, 6:00 pm

Location: TBA

On Saturday, September 9, 1739, twenty Kongo slaves armed themselves by breaking into a storehouse near the Stono River south of Charleston, South Carolina. These rebels killed twenty-three white colonists, joined forces with other rebels, and marched toward Spanish Florida where they expected to find freedom. Before the day ended, however, the rebellion was crushed and many surviving rebels executed. South Carolina responded quickly with a comprehensive slave code that reinforced white power through laws meant to control the ability of slaves to communicate. The Stono Rebellion serves as a touchstone for the cradle of secession. Weaving together the emotionally charged stories of Confederate veterans and former slaves, Williams and Hoffius portray a South where whites and blacks struggled to determine how they would coexist a generation after the end of the Civil War. This is also the story of Francis Warrington Dawson, a British expatriate drawn to the South by the romance of the Confederacy. As editor of Charleston’s News and Courier, Dawson walked a lonely and dangerous path, risking his life and reputation to find common ground between the races. Hailed as a hero in the aftermath of the earthquake, Dawson was denounced by white supremacists and murdered less than three years after the disaster. His killer was acquitted after a sensational trial that unmasked a Charleston underworld of decadence and corruption.
Civil War - Global Conflict
Stern Student Center, 71 George Street
March 3 – 5, 2011

Thursday, March 3, 2011
11:00 am Registration begins, Stern Student Center
Lobby, 71 George Street
Lunch
Welcome and Introduction, Simon Lewis (College of Charleston)
Opening Lecture
E.B. Rugemer (Yale University): “The Mind of Ireland Needs
Racism – Stern Room 206
11:30 am Panel A: Atlantic Counter-currents of Abolitionism and
Racism – Stern Room 206
Chair: Richard Blakett (Vanderbilt University)
Ian Delahanty (Boston College): “The Mind of Ireland Needs
Enlightenment on This Question of Freedom”: Abolitionists and the
Famine-Era Irish in the Atlantic
Patrick Raul (Bowdoin College): “All Indispensable Means”: U.S.
Emancipation during the Civil War as an Atlantic Phenomenon
Christopher Wilkins (Stanford University): “They Had Heard of the
Emancipation and the Enfranchisement of Their Race”: The
African American Colonists of Samana, a Reconstructed United
States and the Annexation of Santo Domingo, 1868-1874
Hugh Dubrule (Saint Anselm College): The American Civil War
and the Rise of Race in Mid-Victorian Britain
3:45-5:15 pm Panel B: Economics and the War – Stern Room 206
Chair: TBA
Matthew Karp (University of Pennsylvania): King Cotton, Emperor
Slavery: The Global Argument over Labor and the American Civil
War
Kathryn Tomasek (Wheaton College): A Grand Tour during the
Civil War: The Wheatons Go to Europe
Kristina Dunn Johnson (South Carolina Confederate Relic Room
and Military Museum): From Backrooms to Battlefields: Buying
and Selling the Confederacy
7:00 pm Keynote Lecture – Stern Ballroom
Richard Blakett (Vanderbilt University)
Introduction, David Gleson (Northumbria University)

Friday, March 4, 2011
8:30-10:15 am Panel C: Ideas of Southern Nationalism - Between
Secession and Expansion - Stern Ballroom
Chair: Lee Drago (College of Charleston)
Ann L. Tucker (University of South Carolina): International
Influences on Southern Nationalism
T. Lloyd Benson (Purdue University): “The Great Family of
Nations” Gender and Household Metaphors in the Political
Rhetoric of Six Mid-Nineteenth-Century Nation-Building Cities
Miles Smith (Texas Christian University): Circum-Caribbean
Solidarity: Diplomatic Relations between Brazil and the
Confederacy during the Civil War
Adrian Bittle (University of Virginia): Confederate Expansionist
Ambition during the American Civil War, 1861-65
10:30-11:45 am Panel D: The Civil War and the World: International
Perspectives from Central Europe to Japan – Stern Ballroom
Chair/Commentators: Donald A. Rakerstraw (Georgia
Southern University)
Niels Eichhorn (University of Arkansas): The Rhine River: The
Impact of the German States on Transatlantic Diplomacy
Alexander P. Noonan (Boston College): A Public Friendship:
Russian-American Relations and the Diplomatic Impact of the
“Flirt Episode” of 1863
James M. Hommes (University of Pittsburgh): Beyond Commodore
Perry: The Impact of the Civil War on U.S. Japan Relations
Noon Lunch
12:45 – 2:00 pm Film Screening – Stern Ballroom
In Search of Ambrosio Gonzalez: Soldier under Two Flags
2:15-3:45 pm Panel E: The Civil War and International Law – Stern
Ballroom
Chair: TBA
Paul Quigley (University of Edinburgh): Confederate Conscription
and the International Boundaries of Citizenship
Gary McKay (Georgia Southern University): China: Confederate
Dreams, British Realities, and the Roots of American Imperialism
Aaron Sheehan-Dean (University of North Florida): Lex Talionis in
the U.S. Civil War: Retaliation and Its Uses
4:00-5:30 pm Panel F: Geographies of Abolition in the Era of the

Saturday, March 5, 2011
9:10-9:30 am Panel G 1: Acting Locally, Reacting Globally - Stern
Ballroom
Chair: TBA
Joe Kelly (College of Charleston): Charleston and the Suppression
of Free Speech: The Final Stage of Slave Ideology
Marjorie Brown (Vanderbilt University): The Dismissal of Charles
Elliot, British Charge d’Affaires: The Relationship between Great
Britain and the Republic of Texas, 1842-46
10:45-12:15 am Panel H1: Translated Memories: Interpreting the War
in Europe, 1865-2010 – Stern Ballroom
Chair: Scott Pedde (College of Charleston)
Tanja Bueltmann (Northumbria University): “Every Reason to
Rejoice over the Victory of the Union”: Philip Schaff’s 1865
Lecturing Tour through Germany - Civil war and Christian Life in
North America
Nirmal Tal (St. Anne’s College, Oxford): “What This War Was to
America ... the World War Will One Day Be to Europe”: The
American Civil War in British Military Thought before and after the
Great War
Thomas E. Sebrell (Queen Mary, University of London): The
American Civil War Sesquicentennial Commemoration in Britain
Panel H2: The Civil War, International Diplomacy, and the Conduct of Foreign Affairs – Stern Room 206
Chair: TBA
Marc-William Palen (University of Texas): The Civil War’s Forgotten
Transatlantic Tariff Debate: Great Britain, the Morrill Tariff, and
the Confederacy’s Free Trade Diplomacy
Ted Rosenzweig (College of Charleston): Diplomacy’s Cruel Sword:
Confederate Agents in Pursuit of Recognition
Aaron Mars (Office of the Historian, U.S. Department of State):
Bringing Foreign Relations to a Domestic Audience; The Civil War
and the Creation of the Foreign Relations of the United States
Series
12:30-2:00 pm Lunch on your own
1:30-3:00 pm Closing Lecture – Stern Ballroom
Joan Cashin (Ohio State University)
Introduction, Lee Drago (College of Charleston)
3:30-5:30 pm Public Panel Discussion: What we (should) remember
about the Civil War, and how and why we (should)
remember it – Stern Ballroom
Chair: Vernon Burton
Panelists: Lee Drago (College of Charleston), Amana Foreman
independent scholar), Thavolia Glymph (Duke University), Joseph
McGill (National Trust for Historic Preservation), and Ted
Rosenzweig (College of Charleston).

For more information, contact Lisa B. Randle at randlel@cofc.edu or 843-953-1923 or Dr. Simon K. Lewis at Lewiss@cofc.edu or 843-953-1920.
CFP: “We Carry These Memories Inside of We”
Celebrating the 20th Anniversary of Daughters of the Dust and the Black Art Aesthetic of Filmmaker Julie Dash
September 16-17, 2011
A two-day symposium hosted by The College of Charleston’s Avery Research Center for African American History and Culture. The Avery Center, together with Carolina Lowcountry and Atlantic World Program, and African American Studies Program, The International African American Museum, and the South Carolina Historical Society plan to examine the lessons learned from Daughters of the Dust and its influence in the academy and society. The deadline for proposals is March 4, 2011; complete papers due by August 1, 2011. Please send all paper and panel proposals to lessanepw@cofc.edu with your name, institution, title, email address, presentation title and format, along with a 150 word abstract, brief bio, and recent cv. Please put “Daughters proposal” in your subject line. Selected papers should follow MLA guidelines and have a maximum of ten pages, not including endnotes and/or bibliography. Presentations will be limited to twenty minutes.

Hines Prize Announcement
Do you have a manuscript in hand or in preparation that would fit the scope of our book series? Do you know others who do? If your manuscript is for a first book you should consider entering it for the competition for the fifth biennial award of the Hines Prize given to the best first book relating to any aspect of the Carolina Lowcountry and/or the Atlantic World. The prize carries a cash award of $1,000 and preferential consideration by the University of South Carolina Press for the Program’s book series. Deadline for submission: May 1, 2011